

# Thank You Lord

**Energetically** ♩ = 135

F C/E F/D C/E F

4

1. Lord, I thank You for the  
 2. Lord, I thank you for the  
 3. Lord, I thank you for the  
 4. Lord, I thank you for the  
 5. Lord, I thank you for the  
 6. Lord, I thank you for the

G C Em

6

trees that are grow - ing \_\_\_\_\_ Lord, I thank You for the  
 love you are show - ing \_\_\_\_\_ Lord, I thank You for \_\_\_\_\_  
 words I am sing - ing \_\_\_\_\_ Lord, I thank You for the  
 warmth You are bring - ing \_\_\_\_\_ Lord, I thank You  
 moon and the su - n \_\_\_\_\_ Lord, I thank You for each  
 joy of cre - a - tion \_\_\_\_\_ Lord, I thank You for the

F G C Em

8

birds that sing Yes I Thank You Lord,  
 e - v'ry - thing Yes I Thank You Lord,  
 tunes I hear Yes I Thank You Lord,  
 since You're near Yes I Thank You Lord,  
 shi - ning star Yes I Thank You Lord,  
 way we are Yes I Thank You Lord,

F G Em Am

10

Thank You Lord, na - - - - - t'ral -  
 Thank You Lord, joy - - - - - ful -  
 Thank You Lord, mu - - - - - sic' -  
 Thank You Lord, spi - - - - - ri - ted -  
 Thank You Lord, u - - - - - ni - ver - sal -  
 Thank You Lord, boun - - - - - te - ous -

Em Am F

12

-ly So it's Thank You Thank You  
 -ly So it's Thank You Thank You  
 -ly So it's Thank You Thank You  
 -ly So it's Thank You Thank You  
 -ly So it's Thank You Thank You  
 -ly So it's Thank You Thank You

G F C/E F/D C/E

15 | 1, 2, 3, 4, 5

Thank You from me!  
Thank You from me!  
Thank You from me!  
Thank You from me!  
Thank You from me!

F G

Detailed description: This system contains the first five measures of the song. The vocal line starts with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. The key signature has one flat (Bb), and the time signature is 4/4. The first measure is marked with a repeat sign and the numbers 1, 2, 3, 4, 5. The piano part includes a chord labeled 'F' in the bass clef and a chord labeled 'G' in the bass clef.

17 | 6

Thank You from me!

F/G C

Detailed description: This system contains measures 6 and 7. The vocal line continues with a dotted quarter note on G4, a half note on A4, and a quarter note on B4. The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4. The first measure of this system is marked with a repeat sign and the number 6. The piano part includes a chord labeled 'F/G' in the bass clef and a chord labeled 'C' in the bass clef.